



ART ELECTIVES



FOUNDATIONS OF ART

Students experience and create a variety of projects including drawing, painting, printmaking, sculpture and mixed media. Critical and creative thinking skills are integrated into all studio experiences.



STUDIO 2D

Studio 2D I

Studio 2D II

Honors Studio 2D III

These courses are focused on two dimensional design. This includes drawing, painting, printmaking, mixed-media and more.

STUDIO 3D

Studio 3D I

Studio 3D II

Honors Studio 3D III

These courses are focused on three dimensional design. This includes sculpting with plaster, wire, clay and more.



PHOTO DIGITAL

Photo Dig I

Photo Dig II

Honors Photo Dig III

These courses are focused on photography and digital processes. Students use DSLR cameras and digital strategies to manipulate their images through Adobe Photoshop.

AP STUDIO

2D

Drawing

3D

These courses work to synthesize materials, processes and ideas into a body of work. Students select topics and mediums while showcasing their artistic voice. This course is to earn AP college credit.



PORTFOLIO PREP

This course offers a creative environment which is structured to facilitate students as they continue working in the arts and are preparing to enter colleges and art schools.

UNIFIED ART

This course affords students with and without disabilities the opportunity to focus on creativity through a variety of techniques. This collaborative and cooperative environment explores leadership traits while creating an inclusive environment.



AP ART HISTORY

This college level course involves the study of art history from prehistoric times to the present day. This course culminates in the Advanced Placement Art History test to earn college credit.

AP STUDIO ART

2D



MEDIUMS

Photography, Graphic Design, Drawing, Painting, Mixed Media, Collage, Printmaking, Digital Drawing, etc. Any 2D artforms.

FOCUS

The application of the elements and principles and rules of composition within the work created.

DRAWING



MEDIUMS

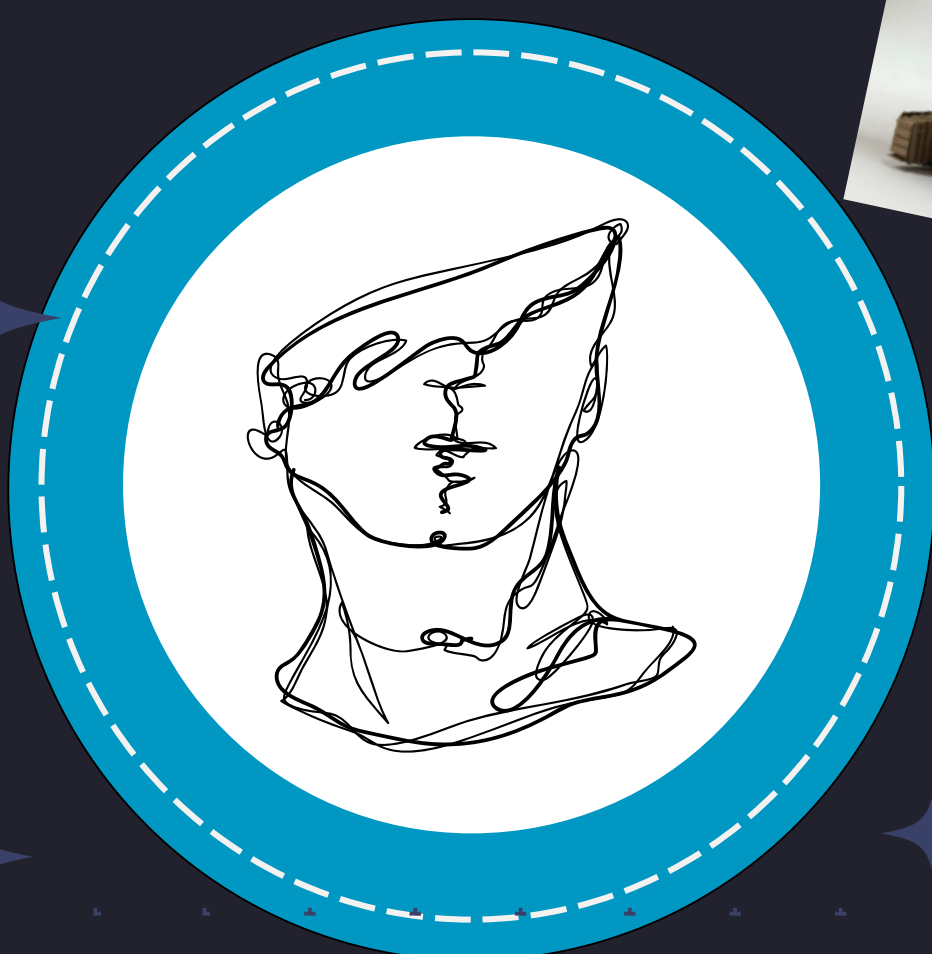
Drawing, Painting, Mixed Media, Printmaking, etc. Most 2D artforms.

FOCUS

The application of skills through the use of mark making, surface, space, light and shadow, and composition.



3D



MEDIUMS

Sculpture, Ceramics, Glass Work, Metal Work, Architectural Rendering, etc. Any 3D artforms.

FOCUS

The application of 3D elements and principles as they relate to occupied and unoccupied space.

